

# Power House Orchestrations Presents Soda Pop

Trombone 1

Words and Music by, Robbie Williams, Kelvin Andrews, Daniel Mould  
Richard Mould and Scott Ralph  
As recorded by Robbie Williams and Michael Buble  
Transcribed and adapted by Cy Payne

♩ = 208

9

15

mf fp

A 12

B 30

mf

35

P 40

C 45

mf Growl

Growl

50

55

D

60

65

E 2

growl 70

4

75

C F

80

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Trombone 1

2

85

85

90

Growl

P

95 Growl

Growl

100

mf

105

ff

110

mf

115

120

120

125

J

10

K Growl

140

mf

Growl

145 Growl

150

f

ff

L

155

mf

160

sffz



# Power House Orchestrations Presents Soda Pop

Trombone 2

Words and Music by, Robbie Williams, Kelvin Andrews, Daniel Mould  
Richard Mould and Scott Ralph

As recorded by Robbie Williams and Michael Buble  
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♩ = 208

9

15

**A** 12

**B** 30

35

40

**C** Growl 45 Growl

50

55 **D**

60

65

**E** 2

growl 70 growl 4

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Trombone 2  
2

Musical score for Trombone 2, page 2, measures 75-150. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as notes, rests, slurs, and dynamics. Performance instructions include 'Growl' and 'P' (piano). Measure numbers 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 140, 145, and 150 are marked. A ten-measure rest is indicated at measure 130.

75

80

85

90

95

100

105

110

115

120

125

140

145

150

**F**

**G** Growl

Growl

Growl

Growl

**H**

**I**

**J**

**K** Growl

Growl

*mf*

*f*

*ff*

*p*

*f*

*ff*

*mf*

*f*

*f*

*ff*

10

Trombone 2  
3

Musical score for Trombone 2, measures 155-160. The score is written in bass clef with a key signature of one flat (B-flat). Measure 155 begins with a first ending bracket labeled 'L' and contains a half note G2, a half note F2, and a quarter rest. Measure 156 contains a half note G2, a half note F2, and a quarter rest. Measure 157 contains a half note G2, a half note F2, and a quarter rest. Measure 158 contains a half note G2, a half note F2, and a quarter rest. Measure 159 contains a half note G2, a half note F2, and a quarter rest. Measure 160 contains a half note G2, a half note F2, and a quarter rest. The dynamic marking *mf* is placed below the staff between measures 155 and 160. The dynamic marking *sffz* is placed below the staff at the beginning of measure 160. There are also some slanted lines indicating dynamics or phrasing.



# Power House Orchestrations Presents Soda Pop

Trombone 3

Words and Music by, Robbie Williams, Kelvin Andrews, Daniel Mould  
Richard Mould and Scott Ralph

As recorded by Robbie Williams and Michael Buble  
Transcribed and adapted by Cy Payne

♩ = 208

9

15

**A** 12

**B** 30

35

40

**C** 45 Growl

Growl

Growl 50

55 **D**

60

65 **E** 2 growl 70 growl 4

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Trombone 3

2

75

80

85

90

Growl

95 Growl

Growl

Growl 100

105

H

110

115

120

125

J

10

K Growl

140

Growl

Growl

145 Growl

150

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 15 staves of music. Measure numbers 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, and 150 are indicated. Performance instructions include 'Growl' at measures 95, 100, 140, and 145, and 'G' at measure 95. Dynamics include *mf* (mezzo-forte) and *f* (forte). A section of ten measures starting at measure 125 is marked with a box 'J' and a '10' below it. A box 'F' is above measure 80, and a box 'H' is above measure 105. A box 'K' is above measure 140. The score ends with a double bar line at measure 150.

Trombone 3  
3

Musical score for Trombone 3, measures 155-160. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 155 begins with a dynamic marking of *f* and a square box containing the letter 'L'. The first staff contains a half note G2, a half note G2, and a half note G2, all beamed together. Measure 156 contains a half note G2, a half note G2, and a half note G2, all beamed together. Measure 157 contains a half note G2, a half note G2, and a half note G2, all beamed together. Measure 158 contains a half note G2, a half note G2, and a half note G2, all beamed together. Measure 159 contains a half note G2, a half note G2, and a half note G2, all beamed together. Measure 160 contains a half note G2, a half note G2, and a half note G2, all beamed together. The score ends with a double bar line. Dynamic markings include *f* at the start of measure 155, *mf* at the start of measure 159, and *sfz* at the start of measure 160. There are also hairpins indicating dynamics in measures 155, 159, and 160.



# Power House Orchestration Presents Soda Pop

Bass Trombone

Words and Music by, Robbie Williams, Kelvin Andrews, Daniel Mould  
Richard Mould and Scott Ralph

As recorded by Robbie Williams and Michael Buble  
Transcribed and adapted by Cy Payne

♩ = 208

The musical score is written for Bass Trombone in 4/4 time with a tempo of 208. It consists of 75 measures, divided into sections A, B, C, D, and E. Section A (measures 9-12) starts with a whole rest followed by a melodic line. Section B (measures 15-40) features a melodic line with dynamics *mf* and *p*. Section C (measures 45-50) is marked 'Growl' and includes a key signature change to D major. Section D (measures 60-65) continues the melodic line. Section E (measures 70-75) ends with a final melodic phrase and a double bar line. Dynamics include *mf*, *p*, and *fp*. Performance instructions like 'Growl' and 'growl' are present.

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Bass Trombone

2

75

80

85

90

95 Growl

100 Growl

105

110

115

120

125

J

10

K Growl 140 Growl

145 Growl

Detailed description: This is a musical score for Bass Trombone, page 2, measures 75-145. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (measures 75-80) features a melodic line with a fermata and a dynamic marking of *mf*. A box labeled 'F' is placed above the staff at measure 78. The second staff (measures 81-85) continues the melodic line with a dynamic marking of *f*. The third staff (measures 86-90) includes a dynamic marking of *p* and a box labeled 'G' at measure 88. The fourth staff (measures 91-100) contains several measures of sustained notes with a dynamic marking of *mf* and a box labeled 'G' at measure 95. The fifth staff (measures 101-105) features a melodic line with a dynamic marking of *ff* and a box labeled 'H' at measure 105. The sixth staff (measures 106-110) continues the melodic line with a dynamic marking of *f*. The seventh staff (measures 111-115) features a melodic line with a dynamic marking of *mf*. The eighth staff (measures 116-120) contains several measures of sustained notes with a dynamic marking of *ff* and a box labeled 'I' at measure 118. The ninth staff (measures 121-125) continues the melodic line with a dynamic marking of *f*. The tenth staff (measures 126-130) features a melodic line with a dynamic marking of *mf* and a box labeled 'J' at measure 128. The eleventh staff (measures 131-135) contains several measures of sustained notes with a dynamic marking of *mf* and a box labeled 'K' at measure 133. The twelfth staff (measures 136-140) continues the melodic line with a dynamic marking of *mf*. The thirteenth staff (measures 141-145) features a melodic line with a dynamic marking of *mf* and a box labeled 'K' at measure 143.

Bass Trombone

3

Musical score for Bass Trombone, measures 148-161. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The music consists of four staves. The first staff contains measures 148-150, ending with a double bar line and a repeat sign. The second staff contains measures 151-155, starting with a first ending bracket labeled 'L'. The third staff contains measures 156-160, with a crescendo hairpin. The fourth staff contains measure 161, marked with a fortissimo (ffz) dynamic. The piece concludes with a double bar line and a repeat sign.